The basic classification scheme of Template 8 is as follows:

**MAIN TOPIC | GENERAL LITERATURE**

**MAIN TOPIC | COMPARATIVE LITERATURE**

**MAIN TOPIC | RESEARCH TOOLS**

BROAD SUBTOPIC | computer-assisted research

**MAIN TOPIC | BIBLIOGRAPHICAL**

BROAD SUBTOPIC | analytical bibliography

BROAD SUBTOPIC | textual criticism

NARROW SUBTOPIC | genetic criticism

NARROW SUBTOPIC | stemmatics

BROAD SUBTOPIC | manuscripts

NARROW SUBTOPIC | codicology

NARROW SUBTOPIC | illuminated manuscripts

NARROW SUBTOPIC | manuscript collections

NARROW SUBTOPIC | manuscript editing

BROAD SUBTOPIC | printing

NARROW SUBTOPIC | history of printing

NARROW SUBTOPIC | binding

NARROW SUBTOPIC | illustration

NARROW SUBTOPIC | paper

NARROW SUBTOPIC | typography

BROAD SUBTOPIC | publishing

NARROW SUBTOPIC | history of publishing

NARROW SUBTOPIC | book trade

NARROW SUBTOPIC | editing

NARROW SUBTOPIC | marketing

**MAIN TOPIC | CENSORSHIP**

**MAIN TOPIC | DRAMATIC ARTS**

**PERFORMANCE MEDIUM | film**

BROAD SUBTOPIC | film adaptation

BROAD SUBTOPIC | film genres
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<td>(This is only a partial list; you may use other terms if used in document.)</td>
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psychobiography
psychohistorical biography

**BROAD SUBTOPIC | drama**
**NARROW SUBTOPIC |**
*auto sacramental*
advant-garde drama
biblical drama
comic drama
*commedia dell'arte*
epic drama
farce
historical drama
libretto
liturgical drama
melodrama
modernist drama
musical drama
mystery play
one-act play

**political drama**
postcolonial drama
postmodernist drama
radio drama
religious drama
satirical drama
screenplay
silent play
theater of cruelty
theater of the absurd
tragic drama
tragicomedy
vaudeville
verse drama

(This is only a partial list; you may use other terms if used in document.)

**BROAD SUBTOPIC | fiction**
**NARROW SUBTOPIC |**
*adventure fiction*
animal tale
biographical fiction
comic book
crime fiction
detective fiction
dystopian fiction
epistolary fiction
erotic fiction
experimental fiction
fantasy fiction
feminist fiction
gothic fiction
historical fiction tale
horror fiction

*interactive fiction*  
*Kunstmärchen*  
*Märchen*  
*metafiction*  
*mystery fiction*  
*popular fiction*  
*popular romance fiction*  
*postcolonial fiction*  
*postmodernist fiction*  
*realist fiction*  
*romance fiction*  
*science fiction*  
*spy fiction*  
*utopian fiction*  

(This is only a partial list; you may use other terms if used in document.)

**BROAD SUBTOPIC | novel**
**NARROW SUBTOPIC |**
American Western novel
antinovel
autobiographical novel
Bildungsroman
biographical novel
crime novel
detective novel
domestic novel
epistolary novel
experimental novel
fantasy novel
gothic novel
historical novel
*Künstlerroman*
metanovel
nonfiction novel

*nouveau roman*  
*novel of ideas*  
*novel of manners*  
picaresque novel
*popular romance novel*  
pornographic novel
*realist novel*  
*romantic novel*  
satirical novel
*sentimental novel*  
*short novel*  
*spy novel*  
*stream-of-consciousness novel*  
*utopian novel*  
*war novel*  

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MAIN TOPIC (formerly ZG: General Literature Main Topic)

Complete by using one of the main MAIN TOPIC headings listed above. Note that filling in MAIN TOPIC first will constrain the availability of lower facets and their options. Filling in lower facets PERFORMANCE MEDIUM, BROAD SUBTOPIC, or NARROW SUBTOPIC first will auto-populate the fields above.

Avoid using MAIN TOPIC | general literature if a more specific heading can be used. Items should be classified under MAIN TOPIC | general literature when they consider topics that are too general in nature to be classified under a particular national literature, or when they concern too many national literatures to be classified under national or regional literature categories. Examples of appropriate use of the category:

MAIN TOPIC | general literature
OPERATIONS/PROCESSES | creative process

MAIN TOPIC | general literature
FEATURES | relationship to science

MAIN TOPIC | general literature
LANGUAGE | Esperanto language
TIME PERIOD | 1900-1999

MAIN TOPIC | general literature
FEATURES | Children’s literature

MAIN TOPIC | general literature
by Christian writers

Do not use the THEMES/FIGURES/CHARACTERS facet under MAIN TOPIC | general literature Instead use MAIN TOPIC | themes and figures and place the theme or figure in BROAD SUBTOPIC.

BROAD SUBTOPIC (formerly XG: General Literature Broad Types or Genres)

Here, under the appropriate MAIN TOPIC, use only second-level headings from the outline above, such as:

MAIN TOPIC | bibliographical
BROAD SUBTOPIC | manuscripts
Main Topical | Literary Forms
Broad Subtopic | Translation

Main Topical | Literary Movements
Broad Subtopic | Postmodernism

Main Topical | Bibliographical
Broad Subtopic | Publishing

Main Topical | Literary Theory and Criticism
Broad Subtopic | Postmodernist Literary Theory and Criticism

Main Topical | Themes and Figures
Broad Subtopic | Animals

In some sections, two headings may be used in Broad Subtopic, but only if there is no Narrow Subtopic specified. A Broad Subtopic can be used only under its corresponding Main Topic.

Main Topical | Figures of Speech
Broad Subtopic | Irony | R and Paradox

Main Topical | Literary Theory and Criticism
Broad Subtopic | Historical Criticism | R and Feminist Literary Theory and Criticism

Main Topical | Literary Forms
Broad Subtopic | Allegory | R and Myth

Main Topical | Bibliographical
Broad Subtopic | Printing | R and Publishing

Narrow Subtopic (Formerly VG: General Literature Narrow Types or Genres)
This facet allows a narrowing of the facet Broad Subtopic above. Not all sections in Template 8 allow use of the Narrow Subtopic facet. Consult the outline above. Complete by using third-level headings as appropriate, such as:

Main Topical | Bibliographical
Broad Subtopic | Manuscripts
Narrow Subtopic | Illuminated Manuscripts

Main Topical | Genres
Broad Subtopic | Novel
Narrow Subtopic | Detective Novel | R and Spy Novel

Main Topical | Literary Forms
Broad Subtopic | Translation
Narrow Subtopic | Translation Theory

The lists provided in the outline above are not exhaustive. At times, new terms may be added in the Broad Subtopic and Narrow Subtopic facets. However, once a term has been assigned a place in the classification structure, it should be used as a classing term only in that position. For example, Broad Subtopic | Translation appears only under Main Topic | Literary Forms. If you wish to use the term “translation” in another context, you must put it in a lower (i.e., non-classing) facet,
as in the example below.

MAIN TOPIC | T genres
BROAD SUBTOPIC | T poetry
FEATURES | T on T translation

PERFORMANCE MEDIUM (formerly YA: Performance Media)
The PERFORMANCE MEDIUM facet is used for discussion of the following performance media: film, theater, opera, television and video, and radio. Documents about theater and opera should be classed in Template 8 only when it is not possible to class them under a national literature. Documents about film, television and video, and radio should always be classed in Template 8.

PERFORMANCE MEDIUM | T film

PERFORMANCE MEDIUM | T film is used for substantial discussions of films, filmmakers, or cinema in general. Discussions of actors and of film technology fall outside the bibliography’s scope unless related to narrative aspects of the medium. The facet TIME PERIOD is never used in film strings. The national context of a film or films may be indicated in PLACE, but only if it is a significant topic in the publication being indexed.

MAIN TOPIC | T dramatic arts
PERFORMANCE MEDIUM | T film
INDIVIDUAL FILMMAKER | N Scott, Ridley
(*Indexing here indicates a general discussion of the films [more than three] of Ridley Scott.)

MAIN TOPIC | T dramatic arts
PERFORMANCE MEDIUM | T film | R by T independent filmmakers
(*Indexing here indicates a broad treatment of independent film.)

MAIN TOPIC | T dramatic arts
PERFORMANCE MEDIUM | T film
INDIVIDUAL FILMMAKER | N Scott, Ridley
WORKS | N Alien
(*Indexing here indicates a discussion of Scott’s film Alien. [Add up to three works by Scott. Compare to other filmmakers in the lower facets using the T compared to role indicator.])

MAIN TOPIC | T dramatic arts
PERFORMANCE MEDIUM | T film
PLACE | T Argentina
(*Indexing here indicates a document on Argentinian film.)

MAIN TOPIC | T dramatic arts
PERFORMANCE MEDIUM | T film
INDIVIDUAL FILMMAKER | N Welles, Orson
WORKS | N Citizen Kane
THEMES/FIGURES/CHARACTERS | T treatment of T time
(*Indexing here indicates a treatment of the theme of time in Citizen Kane.)

MAIN TOPIC | T dramatic arts
PERFORMANCE MEDIUM | T film
PLACE | T Hollywood R date TXT 1930-1939
(*Indexing here points to a document primarily concerned with Hollywood film of the 1930s.)

When indexing calls for inclusion of both PERFORMANCE MEDIUM terms T film and
television and video, place film in the first PERFORMANCE MEDIUM text box and television and video in the second, preceded by the role indicator R and as in the following example:

MAIN TOPIC | dramatic arts
PERFORMANCE MEDIUM | film | R and television and video
THEMES/FIGURES/CHARACTERS | treatment of the self

Remember that if you have two classing terms in the PERFORMANCE MEDIUM facet, you cannot have terms in the BROAD SUBTOPIC or NARROW SUBTOPIC facets (see below). If a document discusses film adaptations or specific film genres as well as television and video, you must put television and video in a lower facet.

The facet LANGUAGE is used only when absolutely necessary to clarify the scope of the document being discussed. If the indexing string includes a filmmaker’s name and film title that could serve by example to clarify the language of the film, do not use LANGUAGE.

MAIN TOPIC | dramatic arts
PERFORMANCE MEDIUM | film
LANGUAGE | French language
PLACE | West Africa

MAIN TOPIC | dramatic arts
PERFORMANCE MEDIUM | film
INDIVIDUAL FILMMAKER | Koyaté, Dani
WORKS | Keita! L’Héritage du griot

Use the classification BROAD SUBTOPIC | film genres when a document discusses film in the context of a particular genre. Use the facet NARROW SUBTOPIC to specify the genre. More than one NARROW SUBTOPIC can be used if necessary. Leave the NARROW SUBTOPIC facet blank only if more than three specific film genres are discussed, or for treatments of film genres in general. Always enter PERFORMANCE MEDIUM | film when BROAD SUBTOPIC and NARROW SUBTOPIC are used to describe film topics.

MAIN TOPIC | dramatic arts
PERFORMANCE MEDIUM | film
BROAD SUBTOPIC | film genres
NARROW SUBTOPIC | road film

MAIN TOPIC | dramatic arts
PERFORMANCE MEDIUM | film
BROAD SUBTOPIC | film genres
NARROW SUBTOPIC | crime film | and spy film

Film adaptations of literary works require multiple templates when the process of adaptation is under discussion: Template 8 and the appropriate national literature template(s). The following indexing reflects a document that focuses on the film adaptations of the fiction of William Faulkner:

(Multiple Templates)
TEMPLATE 8
MAIN TOPIC | dramatic arts
PERFORMANCE MEDIUM | film
BROAD SUBTOPIC | film adaptation
FEATURES | of Faulkner, William
The first example below represents indexing for a document that discusses Galdós’s treatment of gender roles in *Tristana* by way of an introductory comparison to Buñuel’s treatment of the same theme in his film version of the novel. (Note how indexing in THEMES/FIGURES/CHARACTERS appears only in Template 1, since the document is concerned primarily with the literary text.)

(Multiple Templates)
TIME PERIOD | 1900-1999
INDIVIDUAL AUTHOR | Walker, Alice
GENRE | novel
WORK | The Color Purple

(Multiple Templates)
TEMPLATE 8
MAIN TOPIC | dramatic arts
PERFORMANCE MEDIUM | film
BROAD SUBTOPIC | film adaptation
INDIVIDUAL FILMMAKER | Kurosawa, Akira
WORKS | Ran
FEATURES | as film adaptation of Shakespeare, William King Lear

TEMPLATE 1
LITERATURE | English literature
TIME PERIOD | 1500-1599
INDIVIDUAL AUTHOR | Shakespeare, William
GENRE | tragedy
WORK | King Lear

(Multiple Templates)
TEMPLATE 8
MAIN TOPIC | dramatic arts
PERFORMANCE MEDIUM | film
BROAD SUBTOPIC | film adaptation
INDIVIDUAL FILMMAKER | Stroheim, Erich von
WORKS | Greed

TEMPLATE 1
LITERATURE | American literature
TIME PERIOD | 1900-1999
INDIVIDUAL AUTHOR | Norris, Frank
GENRE | novel
WORK | McTeague
FEATURES | role of Naturalism compared to Stroheim, Erich von Greed as film adaptation

BROAD SUBTOPIC | film genres

MAIN TOPIC | dramatic arts
PERFORMANCE MEDIUM | film
BROAD SUBTOPIC | film genres
NARROW SUBTOPIC | documentary film | date 1981-1985
PLACE | Poland

MAIN TOPIC | dramatic arts
PERFORMANCE MEDIUM | film
BROAD SUBTOPIC | film genres
NARROW SUBTOPIC | horror film
INDIVIDUAL FILMMAKER | Carpenter, John
WORKS | The Thing
THEMES/FIGURES/CHARACTERS | treatment of dread relationship to taboos

BROAD SUBTOPIC | film theory and criticism
Use this classification only for documents that are *about* film theory. Class documents that are *doing* film theory under the subject of the theory (as you would for a literature document).

**MAIN TOPIC** | T dramatic arts
**PERFORMANCE MEDIUM** | T film
**BROAD SUBTOPIC** | T film theory and criticism
**NARROW SUBTOPIC** | T feminist film theory and criticism
**FEATURES** | R on T gender R of T spectator

**MAIN TOPIC** | T dramatic arts
**PERFORMANCE MEDIUM** | T film
**BROAD SUBTOPIC** | T film theory and criticism
**NARROW SUBTOPIC** | T film history
**SCHOLARS** | R theories of N Kael, Pauline

**MAIN TOPIC** | T dramatic arts
**PERFORMANCE MEDIUM** | T film
**BROAD SUBTOPIC** | T film theory and criticism
**FEATURES** | R on T cinematic technique

**Note on Terms "Videotape" and "Video Recordings"**

The term T videotape refers to the actual medium of a magnetic tape on which moving visual images are recorded electronically, with or without sound. Film should be indexed as T film regardless of the actual medium. The term T videotape should not be used unless this medium is an important subject of the document. For example, an article by a filmmaker about a “video” he made about his own life would class as follows:

**MAIN TOPIC** | T dramatic arts
**PERFORMANCE MEDIUM** | T film
**BROAD SUBTOPIC** | T film genres
**NARROW SUBTOPIC** | T autobiographical film
**INDIVIDUAL FILMMAKER** | N Caouette, Jonathan
**WORKS** | N Tarnation

However, a document on the Nigerian film industry that discusses the use of videotape for economic reasons would be indexed using the term as follows:

**MAIN TOPIC** | T dramatic arts
**PERFORMANCE MEDIUM** | T film
**PLACE** | N Nigeria

**PERFORMANCE MEDIUM** | T opera / **PERFORMANCE MEDIUM** | T radio

Documents about opera or radio are included only when libretto or other narrative aspects of the dramatic art are discussed. Opera should be classed in Template 8 only when the discussion is too general to class under national literature. Keep in mind that radio drama is considered a subgenre of drama and classes in a national literature if possible.

The facets BROAD SUBTOPIC and NARROW SUBTOPIC are not used under opera or radio. Include facet LANGUAGE only if necessary to clarify scope of document author’s discussion. Facet TIME PERIOD may be used for opera but not for radio.
PERFORMANCE MEDIUM | television and video

**Performance Medium | television and video** is used for documents that treat dramatic arts using the medium in which moving images and sound are delivered electronically from a source to a receiver. The only **broad subtopic** allowed under **television and video** is **broad subtopic** | television adaptation. The facets **narrow subtopic** and **time period** are never used in **television and video**. Include **language** only if necessary to clarify the scope of the document author’s argument.

**Discussions of adaptations of literary works require multiple templates (Template 8 and the appropriate literature template).**

(Multiple Templates)

**Template 8**

MAIN TOPIC | dramatic arts
PERFORMANCE MEDIUM | television and video
BROAD SUBTOPIC | television adaptation
FEATURES | of Shakespeare, William

**Template 1**

LITERATURE | English literature
TIME PERIOD | 1500-1599
INDIVIDUAL AUTHOR | Shakespeare, William
GENRE | drama
Additional examples of indexing with PERFORMANCE MEDIUM | television and video:

MAIN TOPIC | T dramatic arts
PERFORMANCE MEDIUM | T television and video | T documentary television
PLACE | T Argentina
FEATURES | R role of T social activism R relationship to T amateurism

MAIN TOPIC | T dramatic arts
PERFORMANCE MEDIUM | T television and video
FEATURES | T video art R by N Linzy, Kalup
CONTENT TYPE | T interview

MAIN TOPIC | T dramatic arts
PERFORMANCE MEDIUM | T television and video | T Internet video
FEATURES | R role of T YouTube R relationship to T copyright R collective memory

MAIN TOPIC | T dramatic arts
PERFORMANCE MEDIUM | T television and video | T and T radio
PLACE | T Ireland
FEATURES | R role of T archives T website T libraries R of T Radio Telefís Éireann

PERFORMANCE MEDIUM | T theater

PERFORMANCE MEDIUM | T theater should be used for items that treat theatrical performance, either in a general way or in more than five national literatures, as in the following examples:

MAIN TOPIC | T dramatic arts
PERFORMANCE MEDIUM | T theater
FEATURES | R role of T gesture
METHODOLOGICAL APPROACHES | T semiotic approach

MAIN TOPIC | T dramatic arts
PERFORMANCE MEDIUM | T theater
OPERATIONS/PROCESSES | T staging

MAIN TOPIC | T dramatic arts
PERFORMANCE MEDIUM | T theater
FEATURES | R relationship to T audience

Never use facet PLACE under PERFORMANCE MEDIUM | T theater. Classify items under the appropriate national literature(s) instead.

When a discussion concerns both theater (performance) and drama (literary texts), classify the item under the topic receiving the greater emphasis; put the topic receiving lesser emphasis in a lower (i.e., non-classing) facet. In the following example, the citation is classed under “drama” but the term “theatrical production,” placed in the non-classing facet FEATURES, is also used:

MAIN TOPIC | T genres
BROAD SUBTOPIC | T drama
NARROW SUBTOPIC | T comic drama
FEATURES | T theatrical production

Please note that discussions of specific national theaters should be classified under the national literature rather than in general literature. (See section on PERFORMANCE MEDIUM in Templates 1-5, page 54.)
The facets BROAD SUBTOPIC and NARROW SUBTOPIC are not used under PERFORMANCE MEDIUM | T theater.

**LANGUAGE (formerly UL: Language)**
This facet is used when a topic is discussed in terms of a specific language, especially when that language crosses national boundaries. Here are some examples:

- MAIN TOPIC | T genres
  BROAD SUBTOPIC | T novel
  LANGUAGE | T Esperanto language

- MAIN TOPIC | T general literature
  LANGUAGE | T Latin language

It is not necessary to fill in the LANGUAGE facet when the language or languages are incidental to the critical discussion or pertain only to study examples. Never use LANGUAGE when classing under any of the following:

- MAIN TOPIC | T literary theory and criticism
- MAIN TOPIC | T figures of speech
- MAIN TOPIC | T themes and figures
- BROAD SUBTOPIC | T film theory and criticism
- MAIN TOPIC | T humanities
- MAIN TOPIC | T comparative literature
- MAIN TOPIC | T censorship
- MAIN TOPIC | T bibliographical

**PLACE (formerly UA: Places)**
This facet can be used to further define publications relating to film, radio, and television and video. (Do not use under theater or opera. Class items on theater in specific places under national literature[s] instead.) List only the most specific geographic term(s) relevant to the document.

- PLACE | T Argentina
- PLACE | T Hollywood

**TIME PERIOD (formerly TA: Periods)**
As in Templates 1-6, always define the period in hundred (or several hundred) year spans, using the convention “00–99.” Thus, if an item discusses the development of the novel in the seventeenth and eighteenth centuries, use the period description TIME PERIOD | T 1600–1799. Do not use TIME PERIOD when classing under any of the following:

- MAIN TOPIC | T comparative literature
- MAIN TOPIC | T research tools
MAIN TOPIC | T literary theory and criticism
PERFORMANCE MEDIUM | T film
PERFORMANCE MEDIUM | T television and video
PERFORMANCE MEDIUM | T radio

More specific dates and date ranges, preceded by the role indicator $R_{\text{date}}$, may be supplied in any appropriate facet. For example:

MAIN TOPIC | T dramatic arts
PERFORMANCE MEDIUM | T theater | $R_{\text{date}}$ TXT 1988

MAIN TOPIC | T dramatic arts
PERFORMANCE MEDIUM | T film | $R_{\text{date}}$ TXT 1961-1977
PLACE | T Africa

Do not use both $\text{TIME PERIOD}$ and a $R_{\text{date}}$ span to describe the same topic as in national literature templates; use of $R_{\text{date}}$ is preferred here.

Period terms that do not contain a date span, such as “postwar period,” may also be used in any appropriate facet, including $\text{TIME PERIOD}$, to provide index access when the period itself is under discussion. But do not use both a period name and a date span in $\text{TIME PERIOD}$, as may be done in the national literature templates.

MAIN TOPIC | T literary forms
BROAD SUBTOPIC | T parody
TIME PERIOD | T postcolonial period

MAIN TOPIC | T themes and figures
BROAD SUBTOPIC | T memory
TIME PERIOD | T postwar period

**INDIVIDUAL FILMMAKER** (formerly RA: Individual Film Directors and Television Programs)

Complete the **INDIVIDUAL FILMMAKER** facet to class the citation under an individual filmmaker, such as Lee, Ang; Hitchcock, Alfred; or Capra, Frank.

The entry format for name elements is surname, followed by first name(s) and/or initials, followed by title (if any):

INDIVIDUAL FILMMAKER | N Scorsese, Martin
INDIVIDUAL FILMMAKER | N Fellini, Federico
INDIVIDUAL FILMMAKER | N Bigelow, Kathryn

Supply birth and death dates (if given in the document) in the **INTERNAL NOTE** field for those filmmakers that have not been cited previously in the bibliography. Bibliographers are encouraged to include comments in the **INTERNAL NOTE** field, with helpful, concise biographical information about filmmakers.

INTERNAL NOTE | Tom Magill: Northern Irish filmmaker, stage director and actor
INTERNAL NOTE | Pedro Rivera: Filmmaker, co-director with Susan Zeig of Manos a la obra

Do not cite more than one name in the INDIVIDUAL FILMMAKER facet unless the filmmakers co-directed the work (WORKS) under discussion. For example:

MAIN TOPIC | dramatic arts
PERFORMANCE MEDIUM | film
INDIVIDUAL FILMMAKER | N Eschbaugh, Ted | R and N Gillett, Burt
WORKS | N The Sunshine Makers

If more than one filmmaker is being discussed, class the citation under the first filmmaker and put the other filmmakers in the FEATURES facet preceded by R and or R compared to or after other subject terms and R compared to in the lower “Further Description of Topic” facets. Usually, however, no more than three filmmakers should be mentioned. An article discussing the theme of masculinity and same-sex marriage in the films Chouchou and A Confusion des genres, for example, would be indexed as follows:

MAIN TOPIC | dramatic arts
PERFORMANCE MEDIUM | film
INDIVIDUAL FILMMAKER | N Allouache, Merzak
WORKS | N Chouchou
THEMES/FIGURES/CHARACTERS | R treatment of T masculinity T same-sex marriage R compared to N Duran Cohen, Ilan | W A Confusion des genres

WORKS (formerly NA: Works)

Complete WORKS when the document discusses a specific film or films. A maximum of three films by the same filmmaker may be listed (no exceptions). Give the full title of the work and give it in the original language (including diacritical markings). If the document does not include the original title but a translation or transliteration (for non-Roman scripts), please enter this into the WORKS facet and add a note to the INTERNAL NOTE field. (See page 8 of this document for more about transliteration.)

MAIN TOPIC | dramatic arts
PERFORMANCE MEDIUM | film
INDIVIDUAL FILMMAKER | N Capra, Frank
WORKS | M It Happened One Night M It’s A Wonderful Life M Forbidden

MAIN TOPIC | dramatic arts
PERFORMANCE MEDIUM | television and video
INDIVIDUAL FILMMAKER | N Lee, Ang
WORKS | N Wo hu cang long

The WORKS facet is also used for the titles of television programs. As with filmmakers, if more than one program is being discussed, class the citation under the first program and put the other programs in the FEATURES or lower facets.

MAIN TOPIC | dramatic arts
PERFORMANCE MEDIUM | television and video
WORKS | N The Alfred Hitchcock Hour

MAIN TOPIC | dramatic arts
PERFORMANCE MEDIUM | television and video
WORKS | M Red Dwarf (television program)
GROUP/MOVEMENT (formerly QA: GROUPS/MOVEMENTS)

GROUP/MOVEMENT is rarely used in Template 8. If you wish to classify the document under a literary movement, put the movement in BROAD SUBTOPIC under MAIN TOPIC |  literary movements, in accord with the outline below.

MAIN TOPIC |  literary movements
BROAD SUBTOPIC |  avant-garde
FEATURES |  relationship to  the sublime

It is sometimes convenient, however, to specify a group or movement in GROUP/MOVEMENT while classifying the document under some other heading, as in the example below:

MAIN TOPIC |  genres
BROAD SUBTOPIC |  prose
NARROW SUBTOPIC |  manifesto
GROUP/MOVEMENT |  modernism

Names of groups and movements may also be used in other facets, usually preceded by a role indicator:

MAIN TOPIC |  dramatic arts
PERFORMANCE MEDIUM |  film
FEATURES |  relationship to  modernism

MAIN TOPIC |  Bibliographical
BROAD SUBTOPIC |  Publishing
FEATURES |  role of  avant-garde
Template 8: Additional Examples

**MAIN TOPIC** | general literature

**FEATURES** | role of nationalism

**LANGUAGE** | English language

**SOURCES** | resources in classical literature

**MAIN TOPIC** | by women writers

**LITERARY TECHNIQUES** | use of intertextuality

**FEATURES** | relationship to mass culture

**MAIN TOPIC** | comparative literature

**FEATURES** | role of canon

**FEATURES** | relationship to area studies

**FEATURES** | and lesbian and gay studies

**FEATURES** | role of elitism in literary studies

**MAIN TOPIC** | research tools

**FEATURES** | use of thesaurus

**BROAD SUBTOPIC** | computer-assisted research

**FEATURES** | role of Internet

**MAIN TOPIC** | bibliographical

**PLACE** | Genoa

**TIME PERIOD** | 1500-1599

**FEATURES** | libraries
If the article concerns the manuscript of a specific literary text, classify in a national literature template. For example:

LITERATURE | T English literature
LANGUAGE | T Latin language
TIME PERIOD | T 400-1099 Old English period
INDIVIDUAL AUTHOR | N Ælfric
GENRE | T prose
WORK | W De Oratione Moysi in Media Quadragesima
TYPES OF SCHOLARSHIP | T manuscript study of T Cambridge University Corpus Christi College Library TXT MS TXT 303

Note that entering T manuscript study in TYPES OF SCHOLARSHIP will prompt a pop-up window asking, “Do you want to provide the details, ‘Institution’ and ‘manuscript shelf mark’?” Click “Yes” to enter this information. The role indicator R of will be entered automatically into the field after hitting “Done.”
BROAD SUBTOPIC | **publishing**

MAIN TOPIC | **bibliographical**
BROAD SUBTOPIC | **publishing**
FEATURES | **role of peer review** **relationship to communication**

MAIN TOPIC | **bibliographical**
BROAD SUBTOPIC | **publishing**
NARROW SUBTOPIC | **editing**
FEATURES | **Esperanto language literature**

MAIN TOPIC | **bibliographical**
BROAD SUBTOPIC | **publishing**
NARROW SUBTOPIC | **history of publishing**
PLACE | **United States**
TIME PERIOD | **Antebellum period**
FEATURES | **role of technology**

MAIN TOPIC | **censorship**

MAIN TOPIC | **censorship**
PLACE | **United States**
FEATURES | **relationship to obscenity law** **freedom of expression**

MAIN TOPIC | **censorship**
FEATURES | **relationship to writing strategies**

MAIN TOPIC | **literary theory and criticism**
(Use BROAD SUBTOPIC only if specified in document. Never use PLACE under MAIN TOPIC | **literary theory and criticism**. Class under specific national literature(s) instead.)

MAIN TOPIC | **literary theory and criticism**
FEATURES | **on the carnivalesque** **female body**
SCHOLARS | **theories of Bakhtin, Mikhail Mikhailovich**

MAIN TOPIC | **literary theory and criticism**
BROAD SUBTOPIC | **feminist literary theory and criticism**
FEATURES | **ecofeminism**

MAIN TOPIC | **literary theory and criticism**
BROAD SUBTOPIC | **narrative theory**
FEATURES | **on the implied reader**

MAIN TOPIC | **literary theory and criticism**
BROAD SUBTOPIC | **postcolonial literary theory and criticism**
FEATURES | **on multiculturalism**
SCHOLARS | **theories of Said, Edward W.**

Continue to Part III for discussion of the relevant non-classifying indexing facets for this template.